



**GCSE**

3690U30-1



S23-3690U30-1

**MONDAY, 15 MAY 2023 – AFTERNOON**

**DRAMA – Unit 3**  
**INTERPRETING THEATRE**

1 hour 30 minutes

3690U301  
01

**ADDITIONAL MATERIALS**

A WJEC pink 16-page answer booklet.  
An **unmarked** copy of the text you have studied for this unit.

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

In Section A, answer **all** questions **on your chosen set text**. In Section B, answer **either** question

|   |   |
|---|---|
| 6 | 1 |
|---|---|

 or question 

|   |   |
|---|---|
| 7 | 1 |
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 .

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer, for example 

|   |   |
|---|---|
| 1 | 1 |
|---|---|

 .

Leave at least two line spaces between each answer.

**INFORMATION FOR CANDIDATES**

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

You are advised to spend approximately 1 hour and 5 minutes on Section A and approximately 25 minutes on Section B.

**SECTION A**

You must answer **all** questions on **one** set text you have studied.

***Romeo and Juliet***: page 4

**100**: page 5

**1984**: page 6

***Two Faces***: page 7

***Shadow of the Sickle***: page 8

**SECTION B**

You must answer **either** question 

|   |   |
|---|---|
| 6 | 1 |
|---|---|

**or** question 

|   |   |
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| 7 | 1 |
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|   |   |
|---|---|
| 6 | 1 |
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 page 9

|   |   |
|---|---|
| 7 | 1 |
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 page 9

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## SECTION A

Either,

**Romeo and Juliet** William Shakespeare

Questions 

|   |   |
|---|---|
| 1 | 1 |
|---|---|

 to 

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| 1 | 4 |
|---|---|

 are based on the following extract:

Read from: **page 92**, ROMEO and JULIET *stand by the window*.

to: **page 94**, Enter CAPULET'S WIFE *below*.

|   |   |
|---|---|
| 1 | 1 |
|---|---|

 i) You are going to perform the role of **Juliet**. Choose any **one** line from the extract which shows the character's motivation. [1]

ii) Describe the tone and tempo you would use when speaking your chosen line. [2]

|   |   |
|---|---|
| 1 | 2 |
|---|---|

 i) Briefly describe the relationship between **Romeo** and **Juliet** in this extract. [3]

ii) Explain how the **two** actors could use movement to communicate this relationship to an audience. [4]

|   |   |
|---|---|
| 1 | 3 |
|---|---|

 i) Suggest a suitable costume, hair and make-up for the **Nurse** in this extract. [4]

ii) Give **two** reasons why the costume, hair and make-up chosen would help an audience to understand the character of the **Nurse** in this extract. [4]

|   |   |
|---|---|
| 1 | 4 |
|---|---|

 Describe how you would stage this extract using a **Traverse stage**.

In your answer refer to:

- the type of stage used in the original production
- your choice of production style
- your ideas regarding set and lighting
- reasons for your choices [12]

|   |   |
|---|---|
| 1 | 5 |
|---|---|

 With reference to **one** extract, explain how the actor playing the role of **Mercutio** could communicate the character to the audience.

**Do not refer to the extract used for questions**

|   |   |
|---|---|
| 1 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 1 | 4 |
|---|---|

 .

In your answer refer to:

- character motivation
- voice
- movement
- interaction [15]

Or,

**100** Imaginary Body

Questions 

|   |   |
|---|---|
| 2 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 2 | 4 |
|---|---|

 are based on the following extract:

Read from: **page 32, *Alex and Nia's memory***

to: **page 35, *Lighting change*.**

|   |   |
|---|---|
| 2 | 1 |
|---|---|

 i) You are going to perform the role of **Alex**. Choose any **one** line from the extract which shows the character's motivation. [1]

ii) Describe the tone and tempo you would use when speaking your chosen line. [2]

|   |   |
|---|---|
| 2 | 2 |
|---|---|

 i) Briefly describe the relationship between **Alex** and **Nia** in this extract. [3]

ii) Explain how the **two** actors could use movement to communicate this relationship to an audience. [4]

|   |   |
|---|---|
| 2 | 3 |
|---|---|

 i) Suggest a suitable costume, hair and make-up for **Nia** in this extract. [4]

ii) Give **two** reasons why the costume, hair and make-up you have chosen would help an audience to understand the character of **Nia** in this extract. [4]

|   |   |
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| 2 | 4 |
|---|---|

 Describe how you would stage this extract using a **Traverse stage**.

In your answer refer to:

- the type of stage used in the original production
- your choice of production style
- your ideas regarding set and lighting
- reasons for your choices [12]

|   |   |
|---|---|
| 2 | 5 |
|---|---|

 With reference to **one** extract, explain how the actor playing the role of the **Guide** could communicate the character to the audience.

**Do not refer to the extract used for questions**

|   |   |
|---|---|
| 2 | 1 |
|---|---|

**to**

|   |   |
|---|---|
| 2 | 4 |
|---|---|

 .

In your answer refer to:

- character motivation
- voice
- movement
- interaction [15]

Or,

**1984** (George Orwell), adapted by Robert Icke and Duncan Macmillan

Questions 

|   |   |
|---|---|
| 3 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 3 | 4 |
|---|---|

 are based on the following extract:

Read from: **page 36**, *JULIA walks along the corridor as before. WINSTON watches her.*

to: **page 38**, *JULIA kisses him.*

|   |   |
|---|---|
| 3 | 1 |
|---|---|

 i) You are going to perform the role of **Winston**. Choose any **one** line from the extract which shows the character's motivation. [1]

ii) Describe the tone and tempo you would use when speaking your chosen line. [2]

|   |   |
|---|---|
| 3 | 2 |
|---|---|

 i) Briefly describe the relationship between **Winston** and **Julia** in this extract. [3]

ii) Explain how the **two** actors could use movement to communicate this relationship to an audience. [4]

|   |   |
|---|---|
| 3 | 3 |
|---|---|

 i) Suggest a suitable costume, hair and make-up for **Julia** in this extract. [4]

ii) Give **two** reasons why the costume, hair and make-up you have chosen would help an audience to understand the character of **Julia** in this extract. [4]

|   |   |
|---|---|
| 3 | 4 |
|---|---|

 Describe how you would stage this extract using a **Traverse stage**.

In your answer refer to:

- the type of stage used in the original production
- your choice of production style
- your ideas regarding set and lighting
- reasons for your choices

[12]

|   |   |
|---|---|
| 3 | 5 |
|---|---|

 With reference to **one** extract, explain how the actor playing the role of **O'Brien** could communicate the character to the audience.

**Do not refer to the extract used for questions**

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|---|---|
| 3 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 3 | 4 |
|---|---|

 .

In your answer refer to:

- character motivation
- voice
- movement
- interaction

[15]

Or,

**Two Faces** Manon Steffan Ros

Questions 

|   |   |
|---|---|
| 4 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 4 | 4 |
|---|---|

 are based on the following extract:

Read from: **page 54**, (**HELENA** enters through the back of the audience.)

to: **page 57**, (**ELEN** starts to braid her hair into pigtails.)

|   |   |
|---|---|
| 4 | 1 |
|---|---|

 i) You are going to perform the role of **Elen**. Choose any **one** line from the extract which shows the character's motivation. [1]

ii) Describe the tone and tempo you would use when speaking your chosen line. [2]

|   |   |
|---|---|
| 4 | 2 |
|---|---|

 i) Briefly describe the relationship between **Sam** and **Elen** in this extract. [3]

ii) Explain how the **two** actors could use movement to communicate this relationship to an audience. [4]

|   |   |
|---|---|
| 4 | 3 |
|---|---|

 i) Suggest a suitable costume, hair and make-up for **Sam** in this extract. [4]

ii) Give **two** reasons why the costume, hair and make-up you have chosen would help an audience to understand the character of **Sam** in this extract. [4]

|   |   |
|---|---|
| 4 | 4 |
|---|---|

 Describe how you would stage this extract using a **Traverse stage**.

In your answer refer to:

- the type of stage used in the original production
- your choice of production style
- your ideas regarding set and lighting
- reasons for your choices

[12]

|   |   |
|---|---|
| 4 | 5 |
|---|---|

 With reference to **one** extract, explain how the actor playing the role of **Ellis** could communicate the character to the audience.

**Do not refer to the extract used for questions**

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| 4 | 1 |
|---|---|

 to 

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|---|---|
| 4 | 4 |
|---|---|

.

In your answer refer to:

- character motivation
- voice
- movement
- interaction

[15]

Or,

**Shadow of the Sickle** (Islwyn Ffowc Elis), adapted by Siôn Eirian

Questions 

|   |   |
|---|---|
| 5 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 5 | 4 |
|---|---|

 are based on the following extract:

Read from: **page 79**, (*Lights up on an area outside MARGED's council house.*)

to: **page 81**, (*She can't reply, and can only give an emotional shake of her head...*)

|   |   |
|---|---|
| 5 | 1 |
|---|---|

 i) You are going to perform the role of **Harri**. Choose any **one** line from the extract which shows the character's motivation. [1]

ii) Describe the tone and tempo you would use when speaking your chosen line. [2]

|   |   |
|---|---|
| 5 | 2 |
|---|---|

 i) Briefly describe the relationship between **Harri** and **Marged** in this extract. [3]

ii) Explain how the **two** actors could use movement to communicate this relationship to an audience. [4]

|   |   |
|---|---|
| 5 | 3 |
|---|---|

 i) Suggest a suitable costume, hair and make-up for **Marged** in this extract. [4]

ii) Give **two** reasons why the costume, hair and make-up you have chosen would help an audience to understand the character of **Marged** in this extract. [4]

|   |   |
|---|---|
| 5 | 4 |
|---|---|

 Describe how you would stage this extract using a **Traverse stage**.

In your answer refer to:

- the type of stage used in the original production
- your choice of production style
- your ideas regarding set and lighting
- reasons for your choices

[12]

|   |   |
|---|---|
| 5 | 5 |
|---|---|

 With reference to **one** extract, explain how the actor playing the role of **Edward** could communicate the character to the audience.

**Do not refer to the extract used for questions**

|   |   |
|---|---|
| 5 | 1 |
|---|---|

 to 

|   |   |
|---|---|
| 5 | 4 |
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.

In your answer refer to:

- character motivation
- voice
- movement
- interaction

[15]

**SECTION B**

You should base your answer to your chosen question below on **one live theatre** production you have seen during the course. At the start of your answer, state the name of the production, the company and the venue. Quality of written communication is assessed in this section.

Answer **either** question 

|   |   |
|---|---|
| 6 | 1 |
|---|---|

**or** question 

|   |   |
|---|---|
| 7 | 1 |
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 .

**Either,**

|   |   |
|---|---|
| 6 | 1 |
|---|---|

 Analyse and evaluate how costume, hair and make-up were used by **two** actors in **one** moment to communicate meaning to the audience.

In your answer refer to:

- production style
  - how costume, hair and make-up were used to create character and communicate meaning
  - your response to the costume, hair and make-up as a member of the audience
- [15]

**Or,**

|   |   |
|---|---|
| 7 | 1 |
|---|---|

 Analyse and evaluate how vocal skills were used by **two** actors in **one** moment to communicate meaning to the audience.

In your answer refer to:

- acting style
  - how voice was used to create character and communicate relationships
  - your response to the performance as a member of the audience
- [15]

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