

WJEC AS Music



Entry Requirements for Course:

B at GCSE Music (or Grade 5 Theory) and at least Grade 4 on your main instrument

The course is divided into 3 units for AS: Performing, Composing and Appraising

6-8 minutes

Minimum Gr 5
standard

Recital

At least 2
pieces

1 links to an
Area of Study



2 Compositions

3-4 minutes in total

Composing

1 to a brief set by WJEC

1 Free - style of your choice



1 hr 30 min exam

2 Areas of Study

Appraising

Musical Theatre

Symphony 1760-1830 Including a set work by Haydn



AS ENGLISH LANGUAGE

- The course is very different to GCSE (in a good way)!
- There are 2 exams in Year 12 and 2 in Year 13. There is also one piece of coursework which is completed in Year 13.
- Some of the topics studied are: grammar, linguistics, spoken language, creative writing, studying texts (different styles of writing), language and power, political correctness, taboo and 21st century English.
- Entry requirements at GCSE: at least one B and one C in Language and Literature.

AS ENGLISH LANGUAGE

- The course is assessed in Year 12 through the two examinations. You will need to be good at analysing language and discussing the effect of language on an audience.
- This course obviously lends itself to further study in areas such as English, creative writing and linguistics but other areas such as speech therapy, law and politics link well with the subject too.
- The skills in this subject are easily transferable and being able to write well constructed essays and read critically will benefit you across all subject areas.
- Please email Miss Sinkinson with any further queries (csn@eirias.conwy.sch.uk)

WJEC AS Drama & Theatre Studies

- ▶ Drama at AS consists of a practical unit and a written exam unit.
- ▶ You will use the skills gained in GCSE and additional knowledge of practitioners we will study in Year 12 to apply these to your practical work.
- ▶ You will also produce a creative log and an evaluation of the performance or design

- ▶ The written exam is based on the text *A View From the Bridge* by Arthur Millar
- ▶ You will write about the way the characters will perform, interact or us the stage. You will also demonstrate how what you've seen/ studied has influenced your ideas.

The WJEC A level in Drama and Theatre is an exciting and inspiring course which prepares learners for further study in Higher Education. This highly practical specification provides learners with the opportunity to work as either performers and/or designers.

This course will encourage you to:

- ▶ develop skills in analysing, making, performing, interpreting and understanding drama and theatre
- ▶ understand the place of relevant theoretical research in informing ideas
- ▶ develop an understanding and appreciation of social, cultural and historical contexts of theatre
- ▶ experience a range of opportunities to create theatre, both published text based and devised work
- ▶ participate as a theatre maker and as an audience member in live theatre
- ▶ develop and demonstrate a range of theatre making skills
- ▶ develop the creativity and independence to become effective theatre makers
- ▶ analyse and evaluate their own work and the work of others

A LEVEL LITERATURE

WHAT DO I NEED?

- IDEALLY THE ENTRY REQUIREMENT IS GCSE A*-B IN ENGLISH LITERATURE AND GCSE A*-B IN ENGLISH LANGUAGE
- THE MAIN THING YOU NEED IS A LOVE OF READING

WHAT DO WE DO?

- WE STUDY A VARIETY OF TEXTS WHICH INCLUDE POETRY, NOVELS AND PLAYS
- THE WRITERS INCLUDE CAROL ANN DUFFY, PHILIP LARKIN, CHARLOTTE BRONTE AND SHAKESPEARE
- YOUR TEACHERS WILL HELP YOU TO DISCOVER THESE WRITERS AND SHARE YOUR ENTHUSIASM WITH OTHERS
- HEAD OF SUBJECT IS MRS GEE. EMAIL ADDRESS : SGE@EIRIAS.CONWY.SCH.UK
- PLEASE EMAIL ME IF YOU HAVE ANY QUESTIONS